

PASSING SHOW OF 1916 AT BELASCO

Riotous Winter Garden Production Brings Amusement Without Exertion by Audience.

GOOD BILL ON AT KEITH'S

Julian Eltinge at the National in Return Engagement of "Cousin Lucy."

"The Passing Show of 1916" in a prologue, two acts and sixteen scenes, a combination of comedy, spectacle, extravaganza, and travesty, opened what doubtless will be a riotous week at the Belasco last night.

It is a Winter Garden show, which means that good comedians, pretty girls in costumes and half out of them, numerous songs, an artistically performed ballet, and the prodigious use of colors by the busy scenic maker, vie with one another in affording amusement, melodies, and mental relaxation.

Energy on the part of the audience only is necessary to keep up with the rush of events and the change of scenes.

Wynn Chief Comedian.

Ed Wynn, late of Ziegfeld's Follies, is the chief comedian of the score. In the time he makes his entrance as a "heckler" in one of the boxes until he completes his travesty, stopping in a garage on the way to give an additional measure of real life.

Others who command attention for their mirthfulness include Belle Ashlyn, in time he makes his entrance as a "heckler" in one of the boxes until he completes his travesty, stopping in a garage on the way to give an additional measure of real life.

The dance honors of the evening go to Ma-Belle, the premiere dancer, in the wonderfully executed Olympian ballet; the entrancing little Washington girl, Pearl Eaton, in a delightful Apache dance and the ballet, "The Matter With You," which serves to introduce the "preparation" touch of the evening, the finale of the first act showing most realistically a cavalry charge into Mexico.

The show opens with "Year 1916," bequeathing to "Year 1917" mirth, melody, wine, wickedness, and war. Then follows a touch of Paris, with its Apache dances, Herman Timberg's "The Matter With You," and his clever dancing, and concluding with the introduction of the five violinists under the magic spell of Timberg as "ragtime."

Laughs Before Curtain.

Ed Wynn in foolishness before a drop curtain gets many laughs, while Ma-Belle's "Follies" Dressmaking Establishment is being set. Here the extremes to which styles might go are shown, and Fred Walton, Andrew Harper, and William Philbrick do a richly humorous political satire in the characters of Wilson, Hughes, and Roosevelt.

The Ford Sisters oblige with clever dancing, and Wynn's troupe in the garage offer to their patrons "Wet-ona" and the first act closes with the spectacular cavalry charge. The richly artistic Olympian ballet inaugurates the second act. James Clemens and aids do a cleverly contrived drunk ballet, and "Potash and Permuter's Loan Shop" affords more fun.

Philbrick and Mack in blackface as sandwiched in here and there scene in "Shylock" is advantageously used as the vehicle for more burlesque. "Schoolboys on Broadway" and Wynn's travesty are next shown and the finale is the "Eat and Grow Thin Parlor," in which Ruth Murphy and Vera Remm display comic prowess heretofore monopolized by rude men.

SOTHERN AT STRAND

Stage Favorite Reports Success in "An Enemy to the King."

The presentation of E. H. Sothern in a motion picture version of Robert N. Stephens' romantic play, "An Enemy to the King," at the Strand Theater the first part of this week, is considerably more an achievement for both Mr. Sothern and the Vitaphone company, and for Frederic Thomson, the director of the production, than was the success of Sothern picture plays exhibited here.

It reviews the question of why the Vitaphone company did not show Mr. Sothern in his stage success. The play was, rather than try experiments with him in unfamiliar types of characters, as was the case with "The Chatterbox," while he was accustomed himself to the unfamiliar surroundings of the studio. Neither Mr. Sothern nor the Vitaphone company were fairly treated, it seemed to play patrons.

In "An Enemy to the King," however, Mr. Sothern was on familiar ground all the way and the opportunities given him to place the character of the Huguenot warrior in the excellent outdoor settings, as well as the constant change of interior scenes, so numerous and appropriate to the text, gave the actor opportunity for visualizing the character which he did not possess on the stage.

The selection of scenes for this play and the handling of all of the interior settings is one of the best hits of intelligent and pictorial assistance to the action of a story that has been seen in pictures here for many months.

Of special interest in the new Sothern film production is the appearance of Edith Storey as the heroine, Miss Storey so completely realizes the character that she seems to be an old painting, come to life and doing the things the women in the old paintings look as though they should do.

Howard Backstone, long familiar to theater-goers in the Sothern repertoire and many other productions of classic plays, appears as the servant, Blaise, and has entirely too little to do to really satisfy his audience. Frederick Lewis, Denton Vane, John Robertson, Mildred Manning, and Brinsley Shaw received most of their opportunities and contributed the support needed to fill out the play. "An Enemy to the King" will be repeated today, tomorrow, and Thursday.

Friday and Saturday the Strand program will include the presentation of Harold Lloyd in the comedy, "Big Time," adapted from the novel by Marie Van Vorst.

THREE STARS AT KEITH'S

Eddie Foy, Natalie Alt, and Julius Tannen All Appear.

No less than three stars of shows which have had long runs in New York and successful road tours greeted the audiences at Keith's yesterday, and in seeing them alone one's desire for music, dance and wit was well satisfied.

Eddie Foy brought a refreshing sketch called "The Old Woman in the Shoe," in which he and the seven little Foy's fulfilled their promise of joy for their auditors. The versatile family of the veteran comedian did him -roud, as the saying goes, and the older Foy made a proud master of the little troupe over which he presides.

Natalie Alt, star of the comic opera, "Adele," rendered a rare selection of songs with her characteristic sweetness of voice and grace of interpretation.

Julius Tannen, who was first starred in Potash and Permuter, was billed as "Chatterbox," but the bit of publicity was unnecessary, as it is the only adequate and adjective to describe his unusually clever line of monologue.

Flannigan and Edwards were well received in "Off and On," while Lewis and White "Get Along" very nicely with the audience.

The Three Bobs, a troupe of jovial jugglers and their dog furnish many minutes of dumbell manipulation, and Mitano Brothers do a sensational bit of juggling in their torpedoes-trapezes. The three Bobs, a troupe of jovial jugglers and their dog furnish many minutes of dumbell manipulation, and Mitano Brothers do a sensational bit of juggling in their torpedoes-trapezes.

HIGHWAYMAN AT GARDEN

William S. Hart Back in Role of Cowboy Bad Man.

William S. Hart returns to the cowboy character and the "bad man" type in "The Return of Draw Eagan," in which the Triangle Film Company presents him at the Garden Theater the first part of this week.

Eagan is a famous highwayman who reforms when things get too hot for him and becomes a model citizen. Margery Wilson appears as the leading woman and gives a new type to the several that have been introduced in Hart plays heretofore. Robert McKim and Louise Glaum are also given important parts in the cast. The play will be repeated today.

Washington furnished the principal settings for "The Dollar and the Law," the play written by Irvin S. Cobb at the behest of the American Bankers' Association to encourage thrift and industry. The play is presented by the Lillian Walker Company with Lillian Walker as the particular star, which will be shown tomorrow and Thursday. Miss Walter came to Washington to trace the history of a \$1 bill, and she is seen in the pictures going through the Treasury Department and the Bureau of Engraving and Printing. Many familiar Washington men and women are seen in the picture.

Friday and Saturday, Frank Keenan, Enid Markey, and Robert McKim will be seen in Jim Grimsby's play with Fred Mac in a Keystone comedy as auxiliary feature.

LIVELY SHOW AT GAYETY

Merry Rounders Present Burlesque Bristling With Action.

The "Merry Rounders" are presenting a burlesque show at the Gayety this week. The show is a lively one, and is the title of the two-act piece, nine scenes of which are laid in New York and one on board an ocean liner.

There was an unusually large number of women in the audience last night, who, judging from the amount of applause they accorded, thoroughly enjoyed the performance. The feminine contingent at the Gayety has been increasing steadily since the announcement of Manager Harry Jarboe of the intention of the theater to cater especially to their patronage. The company is a large one, with Abe Reynolds and George F. Hayes as comedians. The latter is a well-known effective in a "rube" character. Eileen Sheridan has a good voice which she uses to advantage in a number of songs. Ruth Weston and Elizabeth Jane are pleasing to look at and figure prominently in the entertainment. The show is a lively one, and is the title of the two-act piece, nine scenes of which are laid in New York and one on board an ocean liner.

Supporting the principals is an excellent singing chorus, the show is handsomely mounted and the costumes are new.

ELTINGE AMUSES IN "COUSIN LUCY"

Comedy Has Been Improved With Several Musical Selections Since Last Here.

Julian Eltinge, several good comedians and comedienne, and a supporting company of merit amused a first night audience in a return engagement of "Cousin Lucy" at the National.

The comedy was presented here last year without a number of musical selections, which now are scattered through the three acts.

"Cousin Lucy" itself, without taking into consideration the rather remarkable quality of Julian Eltinge, is built around an unusual plot—and the double-sex part taken by the star makes it quite the most unique production of the season.

Aside from this, it is a pleasant bit of nonsense, guaranteed to make one forget one's election losses or the impending visit of a real "Cousin Lucy." Dallas Welford easily carries off second honors in the lead comedy role with Joe Smith, Mark Smith, Mabel Ackers, Jane Oaker, and Lella Romer all doing very creditable work in the same line.

Maybelle Cedar, in the ingenue part, is quite a charming, white-rabbit sort of little person, and sings nicely. Elsie Welford, distinguished here as a danseuse.

The setting is very good, and the costumes are really fearful in their gorgeousness. It was quite noticeable last night that many of the clever touches of the show went straight past the audience and were more interested in the gowns worn.

FROM TEARS TO LAUGHTER

Miss Blair Features Week's Drama at Poli's.

The ability of Miss Lois Blair to reverse instantaneously from tears to laughter is a feature of this week's drama at Poli's Theater. In "The Millionaire's Son and the Shop Girl," Miss Blair is assigned the part of Katie Hogan, a struggling motherless shop girl who has visions of happiness as the wife of her millionaire employer's son.

Katie is about to sacrifice her own happiness to prevent the disinheriting of her lover when circumstances provide a way out of the difficulty. The play is written by Irvin S. Cobb at the behest of the American Bankers' Association to encourage thrift and industry. The play is presented by the Lillian Walker Company with Lillian Walker as the particular star, which will be shown tomorrow and Thursday. Miss Walter came to Washington to trace the history of a \$1 bill, and she is seen in the pictures going through the Treasury Department and the Bureau of Engraving and Printing. Many familiar Washington men and women are seen in the picture.

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COMEDIANS AT LYCEUM

"Fun at the Races" Delights Audience on First Night.

Three comedians are furnishing laughs aplenty at the Lyceum Theater this week. "The Night Owls" also have three dainty soubrettes who lead a large and lively chorus in some catchy songs.

A two-act burlesque entitled "Fun at the Races" gives a life-like view of a large race track. Imaginary horses run, imaginary money is bet on them, and, as usual, somebody goes broke.

A series of well-acted living pictures is a feature of the show. A wrestling match is on the program for Friday night.

JAILED UNDER DEFENSE ACT.

NEW YORK, Dec. 5.—Earl Goes, a dishonorably discharged seaman of the navy, was sentenced to six months in the penitentiary by Judge Chatfield in the Brooklyn Federal court yesterday afternoon for wearing the uniform of the Coast Guard Service without proper authority. His is the first arrest under the national defense act.

GROOM PLAQUE SUSPECT

Young Baltimorean Married Two Weeks Under Doctors' Observation.

BALTIMORE, Dec. 5.—Married two weeks ago, and twenty-four years old, W. Irwin Brude, living on Harford Avenue, is under the observation of Dr. C. Frank Jones, diagnostician for the health department, an infantile paralysis suspect. He has been ill several days, and in addition to weakness in both legs, has an attack of lobar pneumonia.

Dr. Jones said last night that because of Mr. Brude's weakened condition he had pneumonia.

Taken ill in a suburb of Havana, Cuba, two weeks ago, Harry Stansbury, four years old, was brought to Baltimore yesterday for treatment for what is thought to be infantile paralysis. With his mother and a brother five years old, the child was sent to Kerman Hospital by the health department.

HITS TRAIL; GOES INSANE

Pennsylvania Girl Crazy by Religious Excitement.

LANSDALE, Pa., Dec. 5.—Crazed with religious excitement, Miss Alverda Sturzebecker, twenty-three years old, a telephone operator of Lansdale, has been taken to the State Insane Asylum, at Norristown.

Her father, William Sturzebecker, of Lansdale, a struggling motherless nursingman, with tears streaming down his cheeks, told the story of his daughter's mental breakdown, due, he declared, to constant attendance at the Lansdale "Glorious Barn," where Evangelist C. F. Weigle is conducting a revival campaign.

Miss Sturzebecker and her two sisters have been singing in the "Glorious Barn" choir. They were among the first "trail hitters." On Wednesday night while Evangelist Weigle was preaching, Miss Sturzebecker left her seat in the choir loft, and making her way to the platform where the evangelist was speaking, stood in front of him, and with outstretched arms said: "Oh, sir! What more can I do?"

He told her to sit down, and she did, hiding her face in the evangelist's furled overcoat. Then her sisters, Maud and Gertrude, led her from the platform. From this time she has been deranged, singing tabernacle hymns and asking every one who came near her if they were saved.

WOMAN HEADS SCHOOLS.

WILKESBARRE, Pa., Dec. 5.—Miss Mary Trecoot, the first woman to serve as a member of the Wilkes-Barre school board, was today elected president of the board, this being the first time that a woman has served as head of any school board in Luzerne county. Miss Trecoot was elected without opposition.

IT'S JUNE IN MIDDLETOWN.

MIDDLETOWN, N. Y., Dec. 5.—Farmers here are doing plowing they expected to do in the spring. Strawberries are ripe. Roses are blooming. If the present weather continues a few days longer, the farmers say they will have most of their early spring work done.

ACTIVE FOR D. A. R. PRESIDENT GENERAL

Mrs. George C. Squires Is Chief Western Candidate for Honor.

Active work in behalf of one of the chief Western candidates for the office of president general of the Daughters of the American Revolution will begin with the arrival in Washington of Mrs. George C. Squires, of St. Paul, to attend the December meeting of the board of managers of the national society.

Mrs. Squires has been endorsed by her State society, of which she is regent, and it is understood that she also has the endorsement of many of the prominent members of the present official family. She is well known in Washington, having spent a number of winters here, and having been in attendance at many of the congresses of the D. A. R. and the Colonial Dames.

The election of the president general will take place at the next congress of the D. A. R. in April, and Mrs. Squires is expected to come to the congress with the endorsement and support of many of the "administrative" organizations. In October she received the endorsement of the State society of Minnesota at a meeting held in Minneapolis.

GOOSE THEFTS COSTLY.

ALLENSTOWN, Pa., Dec. 5.—Seven months ago the goose was the jail sentence imposed by Judge C. A. Gorham upon Anthony Cull, who pleaded guilty to having stolen three chickens from Jake Mack, the butcher.

"Three times 17 is 51," muttered Cull as he was led away to serve his four years and three months in prison. "Some high priced goose." Clarence Gaugler, twenty-two years old, fared better at the hands of Judge Gorham. He was fined \$300 on a charge of stealing three rabbits from the automobile of Jonas Ackerman, a hunter. A jail sentence of a year was suspended.

STEALS GIRL'S HAIR.

NEW YORK, Dec. 5.—Knocked unconscious by a man in the vestibule of his home at Southampton, L. I., yesterday, Eleanor Corrigan, fifteen years old, elevator find her long dark brown tresses had been snipped off short by her assailant.

The girl, returning from school, was attempting to open the inner door when she was seized from behind by a man who felled her with a blow on the head when she struggled. Her parents were not at home.

The Corrigan home is next to the Southampton Hospital. The village trustees have offered a reward of \$500 for the "clipper."

BUSCH OUT AGAINST RUM

Brewer Would Sell Only Light Wines and Beer.

ST. LOUIS, Dec. 5.—August A. Busch, president and principal owner of the Anheuser-Busch Brewing Company, is starting a propaganda to combat the growing prohibition movement in the United States. The chief features of the scheme are: First—A strict enforcement by State authorities of all excise laws. Second—The establishment throughout the country of the German saloon system, which permits only beer, light wines and temperance drinks to be sold in dramshops.

Three—Co-operation by brewers and State authorities to close up every saloon the owner of which does not obey the excise laws.

Four—The abolition of treating in saloons, to discourage drinking to excess.

PENNSYLVANIA OILS SOAR

Crude Material Reaches Highest Price Since 1895.

PITTSBURGH, Pa., Dec. 5.—Pennsylvania Crude Oils went to the highest prices since the fight between the Standard Oil Company and Independent Agencies announced increases in all grades of from 5 to 15 cents per barrel.

Today's prices: Up 15 cents, Pennsylvania, \$1.75; up 10 cents, Mercersburg, \$2.20; Corning, \$2.20; Cabell, \$2.17; Somerset, \$2. Up 5 cents, Ragland, 95 cents.

SHOES \$20 A PAIR IS OUTLOOK NOW

Manufacturers Say Leather Embargo or End of War Is Only Relief.

LYNN, Mass., Dec. 5.—At a conference of shoe manufacturers and retailers today, called to demand a Congressional inquiry of the storages and high cost of leather, it was announced that leather had advanced 15 cents a foot since a week ago today. Similar advances within the next few weeks would compel retailers to charge \$20 a pair for shoes now selling at half that price, it was stated. An resolution to be sent to Washington it will be stated that five years ago most of the shoes made in New England were retailed at \$2 to \$5 a pair for medium grades for men and from \$6 to \$10 a pair for women. Roughly speaking, prices of shoes have doubled during the last five years, the sharpest advances being since the war.

With an embargo placed on leather exports, those at the conference today declared, prices would return to normal. Manufacturers must soon run on half time, says a statement by Albert M. Grighton, president of the Lynn Shoe Manufacturers' Association. "In the war or an embargo can alone relieve the situation, he declares.

Doctor Tells How to Strengthen Eyesight 50 per cent In One Week's Time In Many Instances

A Free Prescription You Can Have Filled and Use at Home.

Philadelphia, Pa. Do you wear glasses? Are you a victim of eye strain or other eye weakness? If so, you will be glad to know that according to Dr. Lewis there is a real hope for you. Many whose eyes were failing say they have had their eyes restored through the principle of this wonderful free prescription. One man says, after trying it: "I was almost blind; could not see to read at all. Now I can read everything without any glasses and my eyes do not water any more. At night they would pain dreadfully; now they feel fine all the time. It was like a miracle to me."

A lady who used it says: "The atmosphere seemed hazy with or without glasses, but after using this prescription for fifteen days everything seems clear. I can even read fine print without glasses." It is believed that thousands who wear glasses can now discard them in a reasonable time and multitude more will be able to strengthen their eyes so as to be spared the trouble and expense of ever getting glasses. Eye troubles of many descriptions may be wonderfully benefited by following the simple rules. Here is the prescription: Go to any active drug store and get a bottle of Bon-Opto tablets. Drop one Bon-Opto tablet in a tumbler of glass of water and allow to dissolve. With this liquid bathe the eyes two to four times daily. You should notice your eyes clear up perceptibly right from the start and inflammation will quickly disappear. If your eyes are bothering you even a little, take steps to save them now before it is too late. Many hopelessly blind, might have been saved if they had cared for their eyes in time.

Note: Another prominent physician to whom the above article was submitted, said: "Bon-Opto is a very remarkable remedy. Its constituent ingredients are well known to eminent eye specialists and widely prescribed by them. The manufacturer guarantees it to strengthen eyesight 50 per cent in one week's time in many instances or refund the money. It can be obtained from any good druggist, and is one of the very few preparations of eye medicine which should be kept on hand for regular use in almost every family." It is sold in Washington by O'Donnell and other druggists.—Adv.



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